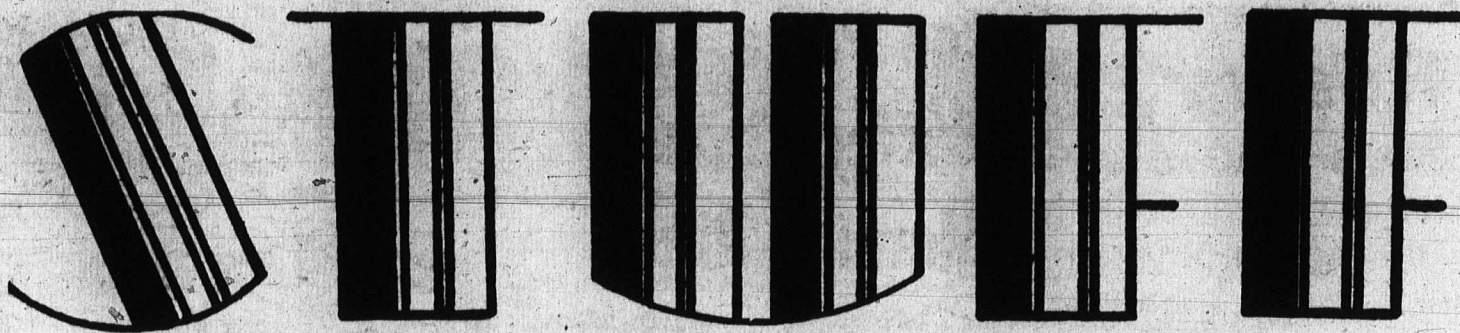


Next Issue
Wednesday
Nov. 15



Beat
the
CARDINALS

Narrating the 60th Year of St. Joseph's College

Volume 14

Collegeville, Indiana, Wednesday, November 1, 1950

Number 4

FUN FESTIVAL ON FRIDAY EVE!

Football Dance Ends Weekend; Bob Doran and Band to Play

The Homecoming dance, the first major special event of the Collegeville year, will feature a football theme, it was announced recently by Monogram Club president Joe Brosnahan. Sponsored by the lettermen's club, the dance will climax the Homecoming festival and the Puma-Ball State football game on the local gridiron.

Dance committee members, Bob Doyle, Ed Malone, and Reid MacKin have engaged Bob Doran, St. Joe alumnus, and his band to play for the dance. The Doran outfit, a product of Purdue University, is doing a repeat performance, having played here for the 1949 Homecoming dance.

Decorations, under the supervision of George Peters, Rudy Volz, Norb Hummel, Ed Schultheis, and Don Schubert, will follow a football theme. Pumpkins and corn shocks will ring the bandstand; other decorations will include goalposts, tackling dummy, footballs, and other practice field equipment.

Favors for the occasion are miniature football banks, with a Puma emblazoned on one side, and the date and name of the dance on the other, it was reported by Ernie Bidwell, Jim Noll, and Pat Gavin.

The Homecoming dance, which will get under way at 9:00 p.m., is the highlight of the annual alumni weekend honoring the Puma gridders.

Glee Club Sings In Local Armory

The St. Joseph's Glee Club, under the direction of the Rev. Lawrence Heiman, gave its first public performance of the year on Oct. 19, at the Rensselaer Armory, where it provided entertainment for more than 500 ladies at a luncheon meeting of Jasper County Home Economics Society.

Comprising songs arranged for the entire Glee Club, the program featured "The Winter Song," arranged in four-part harmony. The Chordaliers, campus quartet, sang three songs as an interlude.

This year the Glee Club has more than 50 members. As in past years, the group again is planning to combine with the Glee Club of St. Francis College, Joliet, Ill., in the presentation of a Christmas concert.

PROM QUEEN

The Queen of the 1950 Puma Homecoming Festival will be chosen by you, the St. Joe students.

The ballots are to be cast, by you, today in the college cafeteria.

It's your Homecoming; elect the queen of your choice. The belle who receives the most votes will be Homecoming Queen. The next highest two will be her attendants.

The girl that you elect will reign over your Homecoming. She'll ride on the Queen's float in the Saturday parade, be crowned and honored at the football game.

Vote today in the cafeteria!

Class Pictures Taken for Phase

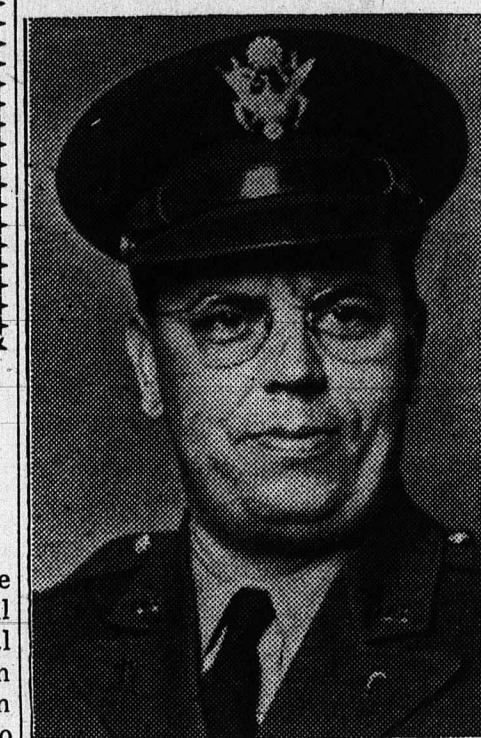
Bob Braithwaite, editor of the 1951 Phase, announces that all class pictures for the new annual have been taken, with the exception of day students and about 20 men who haven't as yet been able to find time.

These 20 will be reached shortly and a time for their pictures will be set. In the meantime, preliminary proofs of individual Senior and Freshman portraits have already been passed by Mr. Erickson. Other yearbook projects immediately before the staff are varsity and freshman football shots, selection of pictures from last spring's sports, and the rushing of at least 10% of the year's photo-engraving matter to the Indianapolis Engraving Co.

The following staff members have been named by Braithwaite: Sports, Frank Gilligan, Utah Cummings; Art, Bob Kunka, Len Holland; Photography, Len Holland, Paul Pollack; Business Managers, Ed Collins and Fred Bruhn; Associate Editor, Bud Cannonito.

Bonfire Pep Rally, Barn Dance Start Homecoming Festivities

St. Joe's biggest Homecoming celebration begins next Friday evening with a bonfire pep rally, and will continue through Saturday evening, sparked by a barn dance, the St. Joe-Ball State football game, a parade with 12 floats and seven marching bands, a congressman to crown the queen of the festival, and as final highlight, the traditional annual Homecoming dance, sponsored by the Monogram Club.



REV. CLEMENT FALTER C.P.P.S.

Vets Offer Mass For Fr. Falter

Next Wednesday, Nov. 8, at seven a.m. the chaplain of the Father Falter Post, the Rev. Leonard Kosta, will celebrate a Requiem High Mass for the repose of the soul of Father Clement Falter for whom the Post was named.

Father Falter was the first American chaplain killed in action in the European theatre of World War II. For ten years a member of the Collegeville community, he enlisted as a chaplain soon after the war broke out, and was assigned to the group that landed in Fedala, Morocco, North Africa on Nov. 8, 1942. The landing of American troops was met with unexpected resistance, and Father Falter was killed instantly by an early salvo of enemy fire.

The Father Falter Post, war veterans on the St. Joe campus, was inactive last year, but is being revitalized. The High Mass, next Wednesday, will be attended by post members in a body. According to Jim Houk, commander of the Post, they will soon undertake the raising of the American flag on the campus flagstaff each day.

Kott Cast in Lead Of 1844 Melodrama

Practice and set construction for the Columbian Players presentation, "The Drunkard" is now in its fourth week, with a new actor in the role of hero Edward Middleton. Dick Kott will play the pure-blooded hero.

The setting for the production is based on an impressionistic theme. Flat suggestive trees and house outlines in a stereotyped fashion are to be the background of the play, with flowers and bushes added.

Real Melodrama
"The Drunkard" is true melo-
(Continued on Page Four)

Indiana Congressman Charles A. Halleck, it was announced last week, will interrupt his pre-election campaign to crown the Homecoming game. The Queen will be chosen by student ballot today.

Friday evening's activity starts with a giant bonfire and pep rally, followed by a barn dance in the Collegeville field house. The Hoosier Ramblers, widely known for their square-dance music, will be the band on hand for Friday's frolic. Dale Stath, third district president of the Rural Youth Association, will call the dances.

On Saturday afternoon at 12:30 o'clock, the pre-game parade will form at the intersection of McKinley and Washington Streets, in Rensselaer, and march to the Collegeville field. Twelve floats will be featured in the parade. Several downtown clubs and groups, including the American Legion, Eagles, Farm Bureau, Junior Chamber of Commerce, Lions, J.C. Penney & Co., Rotary, Sears Roebuck & Co., and the Sigma Phi Gamma Sorority will each sponsor a float. The Sigma Phi Gamma float will carry the Queen and her two attendants.

St. Joseph's College, the Alumni Association, and the St. Joe Soph-
(Continued On Page Four)

Dave Coady Edits 'Measure' Lit Magazine

Collegeville's only purely literary magazine, Measure, will make its first appearance on the campus in over two years sometime in January.

Largely responsible for the rebirth of the bi-annual publication are the Rev. James Birkley and senior Dave Coady, moderator and editor, respectively. Father Birkley and Coady are making sweeping changes in format, including a new cover, brighter, larger type, and two-column makeup.

According to the new editor, the magazine will contain "the literary expression of the college, including contributions from all departments, both literary and scientific." Contributions from all students are welcomed, with articles of fact, short stories, poems, editorials, and literary criticisms of currently important books being the main divisions.

In spite of its more literary tone, Measure will nevertheless be easy to read, with its larger type and two-column makeup. The cover will once again be built around the St. Joseph's College coat-of-arms, but will be superimposed on a white background with Old English lettering.

Members of Coady's staff include the following: Don Clark, Jim Cramer, Bob Underwood, Frank Pavalko and Dan Deneau.

Tropicana Revue Scheduled Next on Speckbaugh Series

On Tuesday, Nov. 14, the second feature of the Speckbaugh Memorial Theatre Series will be presented in the College Auditorium at eight o'clock. The dance revue, "Tropicana," a group of negro dancers and drummers, has won the acclaim of critics in all the major cities where it has appeared.

The revue has been praised for illustrating and emphasizing the contributions negro folk-lore has made to our present society. Talley Beatty, the director, has attempted to produce a show with integrity, devoid of cheap commercialism, cliches and tintyped humor.

The program is a survey of Negro dancing in locales ranging from the West Indies to South America, and the Southland of our United States. The emotional appeal similarly has wide scope. The variety of emotions creates strongly contrasting scenes. Scenes of depression are immediately followed by expressions of simple childish happiness.

Talley Beatty, the director, and principle dancer, was motivated to form the group in order to destroy the misconceptions concerning negro folk dancing.

The group first toured Europe in the Spring of 1949. An American debut was made the following concert season of 1949-1950. This year's tour will again take the company to all the principle cities of America.



Drexel's Rosary

Last week, Drexel Hall inaugurated a program of daily Rosary and Benediction. Every night at 11:00, Drexelites are given the opportunity of attending the recitation of the Rosary and veneration of the Most Blessed Sacrament, in compliance with Our Lady's petition for prayers for peace.

Our congratulations go to the men who support this program, and to Rev. Edward Maziarz, prefect.

The present conditions in the world cry for improvement. We have been warned, not only by the obvious physical signs about us, but by word from Our Lady of Fatima, that a war more horrible than any previous one is imminent. We have been told that the only way to avoid it is by prayer, and a truer acceptance of Christian principles.

As this is written, the Korean War is still in its last stages, and Chinese Communists are invading Tibet, in what appears to be a repetition of the Korean battle, perhaps the beginning of total, world-wide conflict.

The Rosary is our weapon to prevent this war. Manpower and manslaughter will be used in fighting it.

Homecoming

The 1950 Homecoming Festival is slated to be the most fun-filled frolic that Collegeville has enjoyed in many a football season.

The faculty, alumni, Student Council, and Rensselaer groups and clubs are combined in the effort to make this a truly great celebration.

There will be an extra dance, a float-filled parade from the city to the Puma gridiron for the St. Joe-Ball State football tilt, a bonfire rally, games of skill, amusements, and refreshments. All these, of course, are climaxed by the football game and the Homecoming dance, rounding out almost two full days of entertainment.

A Homecoming Queen, chosen by you, the students, will be crowned at half-time in the game, to reign over the rest of the festival.

Homecoming, nominally, is a day of honor to the alumni, a day when the old grads are feted. Practically, however, it is the students who really enjoy the celebration. Likewise, it is the students who really make it a worth-while affair.

The festival next Friday and Saturday depends on you, the student body.

Very fortunately; though, this dependence is of an almost unique sort. Usually, support of a program demands work. In this case, however, the requirement is play. In order to make the weekend a howling success, the student body need only enjoy itself.

We, as a member of the student body, are willing to give that kind of support, anyday.

STUFF Drama Critic Enjoys "Coro Hispanico" by Majorcans

By TOM SUESS

St. Joseph's was given an unusual treat on the night of Oct. 19, with the presentation of the "Coro Hispanico," a small mixed group of folk singers from Majorca, a Mediterranean isle. Singing in their native tongue the group's selections were chiefly hymns and folk-songs, the latter dealing with love, humor, and their own occupations and amusements. Of these themes, undoubtedly the best appreciated were the humorous, for in these the bubbling geniality of the islanders was clearly evident, and the audience responded instantly. Another, the "Echo Seguidillas" brought out a similar sympathetic euphony. In others, however, notably the "Bullfight" medley, the tonal qualities gave no clue to the emotions expressed, and seemed rather abstract.

The overall attitude of the audience was one of enjoyment, though tempered by some confusion and

lack of background. This, it was felt, could perhaps have been alleviated by a more thorough, though brief explanation of just how the different moods of each selection were achieved.

The renditions were always very melodious and rhythmic, and at times quite intricate in their harmony. Especially outstanding was the baritone, who sang out with a lusty vigor which at times quite overshadowed some of his companions.

Following the songs were several folk-dances, combining some of the elements of our square dance and polka. These were presented with all the joy and fresh exuberance of a top notch Broadway chorus, and were well rehearsed. It was here, especially, that the group exhibited a trait not often seen nowadays among Americans entertainers; namely, an unaffected joy at giving an excellent performance and in being well-received for it.

Joe Puma, Dave Suffer Through Morning Ritual

There comes a moment in every man's life when he realizes that he can't tell the time, even though the clock is only four inches away from his eyes, so he might just as well go back to sleep and forget about his eight o'clock class.

To Joe Puma and his roommate Dave, this feeling came with an awful realization every morning at about twenty minutes before eight. Sub-consciously, they both realized faintly that it must be time to get up, but the habitual sensory reactions that operated at that hour were firmly convinced that it was the middle of the night, and there's no use getting out of bed at such a time.

They were both gripped with acute cases of chronic paralysis, complicated by regular attacks of breathing death. Dave occasionally woke up during the Winter to realize that his leg had slipped out from under the covers and was congealing with cold, and something should be done. He reasoned that it would be uncomfortable to bring a cold thing like that into bed with him, and then sank back into his coma-like sleep, congratulating himself for having such control of syllogism at that hour.

Both Dave and Joe were decided addicts to a syncopated concert of cacophonous snoring. Every night, completely oblivious of their talents, they sent up a duet that sounded like two operatic buzzsaws moaning a concert.

If some kind hall-mate ventured through the torrent of curses and magnificent explanations of why they should stay in bed long enough to get Joe and Dave on the floor, they started the day with the staunch convictions that they had been done some grievous wrong. Both had an intense desire to get all the sleep they could, and therefore didn't really wake up until they were in the washroom, with cold water in their faces. They never remembered who it was that woke them up; they seldom realized that the great crime committed against them was that arousing. Thus each held the vague suspicion that he had been taken advantage of in some unknown but awful manner by the other.

It was on such a morning the duo stumbled toward the washroom together dressed in towels hanging from the left hand, and soap clutched in the right. They came to a halt in front of the mirrors, and eyed themselves suspiciously. Dave was the first to speak. Full of righteous ire, he proclaimed to the world, "Somebody sprayed soap bubbles on my face last night! Oh, no, just on the mirror." He wiped the glass clean, took another look, and said, "Get a load of that face!"

"We missed our class this morning," Joe answered logically.

"There's a face oughta be shown on every movie screen."

"That makes eight cuts for us now."

"Every young girl should carry a picture of that face in her wallet."

"That's a revolving no-good situation."

"Honesty and integrity, that's what you can see behind that beard."

"No matter which way you look at it, it's no good."

This conversation completed, they began to splash water on their faces, and went into the last step in the process of waking up. Both believed that it was an intelligent talk between two educated men, yet each had the vague feeling that it wasn't quite normal. They walked back to their room, smoked a cigarette apiece, and slowly came wide awake, not remembering anything that had gone before.

"I could sure do with some coffee," said Dave. "Let's go over to the rec hall."

"We haven't got time. We'll miss our nine o'clock, too."

"That's all right. We've only got two cuts in that one, anyway."



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"Ligament?"
"No. Geometry."

Gag Busters

By BOB

I join the clamorous mass of weed fiends in front of ole' Science after the nine o'clock, hoping that the new pack of butts resting precariously in the ripped lining of my trenchcoat will be minus only one smoke when I trip gaily back into my next class. A quick glance around asserts me that my wily plan is about to succeed. To think that in the daring face of suicide I am going to be first to accomplish an almost unheard of feat in Pumaville history. That of having 19 smokes left in the newly opened pack after the great seal has been broken.

The match is igniting the tip-end of the cigarette and the pack of Old Buskins is on its way back to the shredded silk, when I spot a head-craning over all the rest and somehow it reminds me of someone I should know.

"Pack out!" cries Buffalo Eddie, and a bony hand is stuck under my nose, palm up.

"Eddie" I begs, "Keep it low will you? It took the last of my Lincoln heads for these, and I had to sweep under the bed this morning to find the twenty-second one."

"Hand me over the Makins' pard, and in return I will expostulate on the latest goings on," breezes the Ohio cowboy.

With the newly-acquired coffin-nail dangling dangerously from the corner of his hair-lip he commences.

"You know ole' buddy, some guys around here are always getting something out of nothing. Take Norb Hiccough Hummel for instance, while discussing the up and coming plans for Homecoming the palaver side-tracks to when, how, and where is the coke-machine in Drexel? All other Drexelites present at the round-up wrench the confab back on its original course, but Mumbles ups and gives birth to his pressing problem once again. Suggestion after suggestion is heaped into one big pile in the middle of the floor and it finally takes Pat Gavin to hog-tie Norb's true interest and give everyone else the straight dope. Hummel the Kid lets it known to one and all that he can really pitch a big toot on just a half a case of cokes."

Each precious minute is ticking away and, remembering that I've already got three cuts in my next class, I try to lead the Buffalo into a quick conclusion, very subtly of course, but he just narrates on his way.

"You realize podner, that I wouldn't say anything about other people 'cause it just ain't my nature to be the gossiping kind. But I heard tell where Jack "Stretch" Wilz is robbing the ole' cradle so to speak. Somewheres in the dense wilds of his hometown of Washington, Ind., he's found the light of his life, the cream in his coffee, the jerky in his chuck-wagon. In other words, he's got a glinch and she is only sixteen, no-less."

The Chapel bells wake me to the fact that Eddie must wait 'till later so I pleads, "Eddie, ole' friend, ole' bosom pal, ole' -----"

"It seems that we have a new Sir Walter roaming about the campus," Eddie continues unwittingly. "Last Tuesday some femmes are wandering about the second floor of Drexel looking for "Buz" Par-ducci. He is to be found nowhere and then Big Willie Ferguson just happens to happen along. My resourceful resources tell me that he isn't much of a guide but he does walk away with one five-foot-two blonde's address in his hip pocket."

I didn't want to get rude with that saddle tramp, but now the only thing left to do is make a mad dash up the stairs before he can stop me. His flying tackle soon lets me know that this is hopeless and having collared me he inquires, "Why the hurry chum? I haven't finished yet."

"Eddie, I got three cuts in old Gillette-Jaws class already and----
"Well why didn't you ask me before," he beams, "he's off the campus for the weekend. Let's saddle-up and go throw some coffee beans in a couple of mugs over at the "rec." We can have a nice talk about everything in general. Gee! You and I haven't spilled syllables over some coffee in a long time have we, ole' pard? Say-----did you hear the latest about-----?"

What can I do, I ask you?

STUFF

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11th Homecoming Next Saturday

Between Halves

By FRANK GILLIGAN

The fine performance of our Puma eleven against a powerful St. Ambrose squad deserves a mention in this column. Our boys looked better in losing that game than they did in beating Indiana State the previous Saturday. Puma blocking was crisp, and the backs ran like they were late for a date. They were picking up those two or three extra yards when a gain was needed. It is hard to pick out one standout player, when the entire team played such a fine game. But, we cannot pass up the fine football displayed by Sophomore Quarterback Tom Paonessa. He not only scored all of the Puma points, but also played a whale of a defensive game. Again and again, he cut down Ambrose backs as they seemed destined for paydirt.

There are two major reasons for the great improvement shown in the squad against St. Ambrose. One is the coaching, and the other is spirit. Their all around play proved they are well coached. Gene Fetter and his staff brought these boys a long way since the St. Norbert game. Reason number two is that the team is definitely fired up. For once some real cheering came from the Puma stands. We yelled even though the team was always behind, and it takes real spirit to cheer a team when it is losing.

Next Saturday is the big Homecoming game against Ball State. This game means a lot to the tradition of St. Joseph's teams. In case some of you Freshmen are unaware of the fact—ST. JOSEPH'S HAS NEVER LOST A HOMECOMING GAME. They don't intend to lose this one. Let's get behind the squad and cheer them on to another Homecoming victory.

We predict the Pumas will roll over Ball State by a 26-6 score, and everybody will be hoarse and happy on Saturday night.

We also want to remind you that seven seniors are playing their last game on the Collegeville gridiron. These men are Capt. John Frawley, Pat Gavin, Cliff Beaver, Jack Righeimer, Joe Brosnahan, Ray Biller, and Bob Lamkin. Give them a little extra cheer, on Saturday; they certainly have earned it.

Getting away from Varsity talk for a moment. Tom Schnieders, varsity end, proved his versatility as an athlete, by winning the Intramural Tennis Crown. He defeated Andy Davey in the finals.

Intramural football play really got rough last week, when Bud Cannonito of the Daddy-O's suffered a broken nose in the championship game. The Lazy Nine are the 1950 Champs of the league. Led by the passing of Charley Gorman, and the catching of Bob Doyle and Tom Delaney, they beat the Daddy-O's club two straight games to cop the title. The rest of the boys comprising this team are Tom Kirgis, Jerry Garren, Henry Croak, Tom Emerson, Wally Dal Santo, Ernie Stockman, John Barrientos, Ed Malone, Jim Murray and John Kaczmarek. Congratulations to a squad that was easily the class of the league. All of these fellows are seniors, so next year we should have a new champion.—Maybe Dan Sullivan's boys.

With the football season in its closing stages, one starts to think of the fair sport of basketball. Puma cagers are working out in the gym every night, gradually getting into shape. Veterans returning from last year are Capt. George Peters, Jack Wilz, Ed Schultheis, Joe Kukoy, Mike Kacmar, Larry Blaesser, Don Patterson, Jim Cullinan, and Jim Drake. Several promising boys from last year's Freshman squad are also working out with the varsity. The team as a whole is quite inexperienced and will probably need a lot of work before they reach their peak.

Some interesting notes about Alumni in athletics. Nick Scollard, former star Puma footballer of the class of '42, is now playing in the Canadian Football League, with the Montreal Alouettes. Recently, he kicked a 45-yard field goal to give the Alouettes a 16-13 win over the Hamilton Tigers. It was the longest field goal of the season in the Canadian League. Three former American Pro stars, Frank Filchock, Edgar "Special Delivery" Jones and Stan Heath are also playing in this circuit. Ted Nowak, class of '48, is directing the Intramural program and teaching at St. Benedict's College, Atchison, Kans. Ted has already introduced the St. Joe style of nine-man touch football into the Kansans' program. They had been playing six-man Intramural ball, until Ted's arrival at Atchison.

Valpo Smothers Frosh, 26-15; As Puma Rally Falls Short

With 19 gift points tucked into their back pockets after the first five minutes of play last Thursday, the Valparaiso J-V's coasted to an easy 26-15 victory over St. Joe's yearlings.

Hampered to a certain extent by the early loss of Righeimer and Filiatreau to injuries, the Pumas were nevertheless guilty of a punt which sailed straight up into the air for a -3 yardage. This masterpiece was promptly swarmed upon by the Crusaders, who turned it into their first touchdown.

A few plays later, with the ball resting on the midfield stripe, Valpo's quarterback pulled a fourth-and-nineteen pass play out of the hat and sent another TD scampering over. This time the point was added, and the Crusaders led, 13-0, before the Pumas had even tied their shoes.

Red Suffers More Woe
Insult was added to injury in the time it takes to read these lines. The ensuing kickoff was fumbled on the Puma 10, resulting in a Valpo recovery, six more points, and six more gray hairs on Coach

Coyne's rapidly thinning red thatch.

Finally, the fourth Valpo touchdown of the first half, and entire game, scored after a sustained Crusader march. The score was untainted and left the tally at halftime, 26-0.

Pep Talk Sparks Pumas

After what must have been the intermission performance of the year by any pair of coaches, our yearlings proceeded to spring George Ames of Rensselaer into the clear from St. Joe's 46, a 54-yard romp in all.

Another six points were added when Gallagher fired a pass to Newman on the Valpo two-yard line, from whence Arlington scored on the next play. Staley converted, and the Pumas had cut the margin in two, 26-13.

However, the yearlings could glean only a safety from the stiffened Valpo defense, and had to settle for the 26-15 loss in spite of a 14-10 edge in first downs and a 253-183 margin in total yardage. They were stopped three times inside the Valpo 10-yard line.

Puma Scorer



TOM PAONESSA

Bees Buzz Over Pumas, 20-12

By BOB BRAITHWAITE

A large Dad's Day crowd of about 3,000 Puma fans watched the St. Ambrose Bees edge St. Joe on Oct. 22, as the Bees grabbed a fast 7-point lead and never quite let go. The 20-12 score duplicated last year's battle at Davenport, also won by St. Ambrose.

Paonessa Stars

The game was featured by good sharp running and occasional bursts of deadly passing, with the two teams virtually even-steven in the matter of statistics. Outstanding all afternoon for the Pumas was Sophomore Quarterback Tom Paonessa, who accounted for all 12 St. Joe points, tossed most of the passes, ran the ball repeatedly and effectively on sneaks and wide end sweeps, and eventually, tiring of these more ordinary efforts, got off a neat 46-yard punt in the fourth quarter.

The scoring began by the Bees with a 75-yard march in six plays, chief ingredient being a 43-yard toss from Matera to Scheck. The pass put the ball on the St. Joe 32-yard stripe, from whence, five more plays enabled 145-lb. Tommy Greenan to score from the four-yard marker. Tim Madden kicked the first of his two points, and the Bees were never headed, though often threatened.

Pumas Grind Out T.D.

The Pumas roared right back, however, as they did all day, with a 70-yard sustained march in 16 plays. Once again it was Paonessa carrying the ball most of the way, through holes opened in the middle by Jerry Wenzel and Jim Noll. Paonessa finally went over from the one-foot line, but big John Frawley missed the point, leaving St. Joe in arrears, 7-6.

The Bees' next TD was fashioned from the Puma one-yard line, after a terrific goal line stand by the Pumas had held them for three straight smashes from the one. Fullback Zielinski eventually scooted around left end for the six points. Madden again kicked point, making the halftime score, 14-6.

Bidwell Goes on 43-yard Trip

The first time St. Joe got its hands on the ball in the third period resulted in a 54-yard march, highlighted by a 43-yard romp by Ernie Bidwell. Paonessa scored again from the one-yard line, whereupon Frawley again missed the point, leaving the tally at 14-12.

The rest of the third quarter and half of the fourth saw the battle settling into an exchange of punts, with Tom Schnieders having slightly the better of it. Schnieders' average for the day was around 37-yards, in spite of a fluke 10-yarder off the side of his foot in the third period.

Pumas Hold Air-Mastery

Then, with the Pumas seemingly (Continued on Page Four)

Chicago Opens 22-Game Card For Puma Five

By DICK UECKER

A 22-game slate looms ahead of the Puma hardwood campaigners, as they begin practice in earnest for the inaugural tilt of the 1950-'51 cage season, against Chicago U. on Nov. 29, in the Collegeville field house.

To date the schedule has only 20 games on tap, but two more tilts will be added, according to Dick Scharf, head basketball coach.

Home-and-home series comprise the bulk of the schedule, with Loras, Ball State, Indiana State, Butler, St. Norbert, Chicago, Valparaiso, and St. Ambrose, all testing the Puma prowess twice.

Butler's Bulldogs, perennial cage powers, and DePaul's deadly Demons will probably present the biggest hurdle for the Scharfmens. Schools like Loras and St. Norbert's, however, traditional Puma rivals, can be counted on to give the Cardinal and Purple squad some fast basketball.

Eight home games and 12 road battles are carded for the cage campaign. The complete schedule, as it now stands, follows:

* Dec. 2	-----	Indiana State
* Nov. 29	-----	Chicago U.
* Dec. 4	-----	Loras
Dec. 6	-----	Evansville
Dec. 10	-----	Loras
Dec. 11	-----	St. Ambrose
* Dec. 16	-----	St. Norbert
* Jan. 9	-----	Butler
Jan. 13	-----	Valparaiso
Jan. 16	-----	Eastern Illinois
Jan. 20	-----	Indiana State
Jan. 27	-----	Ball State
* Feb. 3	-----	Ball State
Feb. 5	-----	DePaul
* Feb. 7	-----	St. Ambrose
Feb. 10	-----	Chicago U.
* Feb. 13	-----	Wabash
* Feb. 15	-----	Valparaiso
Feb. 17	-----	Butler
Feb. 22	-----	St. Norbert
* Denotes Home Game		

INTRAMURALS

The old saying that names can sometimes be misleading was verified when the Lazy Nine, playing bruising ball, copped the intramural touch football crown when they scraped by the hard-charging Daddy-O's, 8-0.

The game was a see-saw affair until the third quarter, when the aerial superiority of the Lazy Nine asserted itself. Charley Gorman, versatile quarterback faded far back of the line of scrimmage and unleashed a tremendous heave to teammate Tom Delaney who galloped the few remaining yards over the goal line for what proved to be the winning touchdown. The victors added two insurance points in the final stanza, when Henry Croak trapped Al Gallo in the end zone for a safety.

Late in the third period the Daddy-O's offered their only serious scoring threat in the entire game, as they drove to the Lazy Nine two-yard line. But in four tries they were unable to push across for a score.

It was a rough and tumble contest throughout, and although on the short end of the score, the Daddy-O's played a hard, driving game and never stopped fighting for victory until the final gun.

Final Standings

Lazy Nine	-----	10	1
Daddy-O's	-----	8	3
Bar Flies	-----	6	4
Whiz Kids	-----	4	6
Studs	-----	2	8
Dappers	-----	1	9

Following closely on the heels of regular play the annual Interhall Tourney got under way with

Cardinals Loom As Victim 11 for Homecoming

By FRANK GILLIGAN

1937	SJC	55	Oakland City	0
1938	SJC	2	Louisville	0
1939	SJC	20	Centr. Normal	19
1940	SJC	24	Louisville	6
1941	SJC	26	Carroll	7
1942	SJC	19	Ill. Wesleyan	7
1946	SJC	19	Indiana State	0
1947	SJC	7	Louisville	7
1948	SJC	7	Indiana State	0
1949	SJC	19	Valparaiso	7
1950	SJC	?	Ball State	?

Can we make it number 11? This will be the question confronting the Pumas on Homecoming day, Nov. 4, when they tangle with the Cardinals of Ball State.

On that day, St. Joe's undefeated Homecoming record goes on the block. The Collegeville squad has won nine games and tied one in 10 Homecoming meetings. The Pumas have met such outstanding foes as Louisville University, Indiana State, Valparaiso, and Illinois Wesleyan. Louisville came the closest to spoiling the record, when they tied the Pumas 7-7 in 1947. Incidentally, that was the closest Louisville came to defeat that year, and the nearest St. Joe came to victory. This gives some idea of the Puma spirit behind the game. Last year, St. Joe met a heavily favored Valpo outfit and took them in to camp by a 19-7 score.

This year's opponent, the Cardinals of Ball State, have a lifetime record of two wins, one defeat and two ties against the Pumas. Ball State, undefeated last year, beat the Pumas 28-14 at Muncie. Nineteen lettermen were lost from last year's great squad: thus leaving Ball State with a rather green team. Still, they have 11 lettermen back from last year's squad plus the addition of Little-All America Guard Bill Duchon, transfer student from Wabash College. Frank Duchon, Bill's twin brother, Little-All State End in 1949, will also be in the Cardinal starting lineup. Directing the State offensive attack will be veteran Quarterback Bob Baker, who is a real threat because he can kick, run, and pass, equally well.

St. Joe should come into this year's tiff in excellent shape. Except for Ray Biller, who injured his leg in practice this week, the squad is fit as a fiddle and ready to go. Coach Fetter will probably go along with the same backfield he used against St. Ambrose, Paonessa, Beaver, Bidwell, and Frawley, with Hummel, Fedorik and Schubert also seeing a lot of action. The Puma forward wall will probably consist of Gavin, Schultheis, Kacmar, Brosnahan, Cobett, Ferguson, and Wenzel.

This will be the Fettermen's last home game of the season and should find them all hepped up for a win. Remember, St. Joe has never lost a Homecoming game.

six teams participating, one from each hall. Captains of the teams are: Tom Emerson, Drexel; Dan Sullivan, Noll; Tom Gorman, Gaspar; Bill Gausselin, East Seifert; Frank Lynn, West Seifert; and Jack Vey, Xavier.

Noll Hall advanced to the finals, downing East Seifert 2-0 in the tourney's first round, and dropping Drexel, 6-0, in a close game. Drexel had drawn a bye in the first round. Exploding for three touchdowns in the second half, West Seifert blanked Gaspar 18-0, but fell before a strong Xavier eleven, 12-0, Xavier having gained a free pass to the second round.

The championship game will be fought between Noll and Xavier early this week.

SJC Delegates Attend Rally

More than 30 St. Joseph's students heard Father Peyton's oft-repeated message, "The family that prays together, stays together," when they traveled to Kokomo for the Family Rosary Rally in Midget Speedway, on Oct. 18.

A crowd estimated at 6,000 publicly recited the Rosary, and listened to Father Peyton stress a comparison between the spiritual power of Mary's Rosary and the material powers of the atomic bomb.

The Most Rev. John G. Bennett, D.D., Bishop of Lafayette, lauded Father Peyton's inspiring work of promoting the Family Rosary throughout this country and Canada, and presided at Benediction.

Father Peyton, a member of the Congregation of the Holy Cross, has been the driving force behind the popular radio program, "The Family Theatre," the objective of which is to restore the Family Rosary in every Catholic home.

FESTIVAL

(Continued From Page One)

omore class will also each have a float.

The parade boasts seven marching bands; the Rensselaer American Legion Drum and Bugle Corps, the Rensselaer High School band, and those from the high schools of Monon, Medaryville, Francesville, Morocco, and Kentland.

The St. Joe band will not march in the parade. It will be in the stands at Puma field, to play a welcome to each of the visiting groups.

At half-time in the game, the St. Joe Glee Club will sing a "memory" program in honor of the alumni, to the musical accompaniment of the combined band.

During and after the Friday barn dance, and after the Saturday game, the entertainment booths of the Festival will be in operation on the main floor of the field house.

At nine o'clock, Saturday evening, the Homecoming dance, honoring the Puma football team, will be held in the field house.

PLAYERS

(Continued From Page One)

drama, vintage 1844. It was produced first in Boston in that year, and contemporary critics noted that strong men cried, while women fainted at the intense scenes. It is now produced, of course, as a burlesque of the old tintyped pure-blooded hero, fair heroine, and rascally villain.

The play will be further lightened by "olio acts," between-scenes entertainment, featuring barber-shop quartet singing, song-and-dance acts, and solo routines.

Coch's Daughter Acts

The part of Julia, the small girl in the play, will be played by Maureen Scharf, daughter of the Puma basketball mentor. Coach Scharf's son, Richie, last year played in another Columbian Players' production, "On Borrowed Time."

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Need Catholics In Journalism, Says Jesuit

"Catholics scare too easily. What we need in the secular press today are more fearless well-educated Catholics, who know their faith and will fight for it." So spoke the Rev. Robert C. Hartnett S.J., editor of America, as he opened the National Journalistic Workshop, which was held here Oct. 21 and 22.

The Very Rev. Alfred Zanolari introduced Father Hartnett to the students of St. Joseph, and to the more than 60 delegates from all sections of the country. Father Hartnett told all those present at the first General Assembly that whoever wins the battle to control the press will eventually control society. He also explained the general theme of the Workshop, "The Communications Media in the Lay Apostolate," and pointed out that Journalism was a true and vital apostolate.

After Father Hartnett's address, Louis Manderino, president of the NFCCS, gave a short talk on the Organization, its purpose, origin and accomplishments.

Panel meetings were held following the general assembly. The topics discussed were feature writing, advertising and public relations. Miss Genevieve Flavin, of the Chicago Tribune, talked on feature writing, its object and qualifications. Leo J. Reynolds, vice president of Campbell Reynolds and Evans, spoke on the various methods of advertising, while Mr. William O'Connell, public relations counselor of Chicago, discussed Public Relations.

Later in the afternoon a second series of panel discussions was held. The topics were: Editing and News Service, Journalism in the College Curriculum and Radio Script Writing. These discussions were directed by Carroll Arimond, Mr. Thomas Scheiber and Irene Small.

The second general convocation was opened by Rev. Joseph Scheuer, moderator of the NFCCS, who introduced Mr. Thomas Wainwright, president of the Gabriel Guild of Chicago. Mr. Wainwright's speech stressed the point that "We must be Catholics first, and professional men second." Mr. Patrick Kelly, director of Catholic Publications Inc., spoke after Mr. Wainwright, and emphasized reasons for the comparative lack of Catholic press progress.

Saturday activities ended with an informal dance in the college recreation hall.

On Sunday, after a High Mass in the local chapel, business was resumed in Science Hall with a discussion on the Decent Literature Campaign by Dan Feldhake, chairman of the literature commission. Mr. Patrick Kelly added comments on the effectiveness of the Catholic Press in combating lewd writings.

In the final general assembly, Sunday afternoon, Mr. Thomas Wainwright again addressed the students on Catholic Action. National Press Commission Chairman John Bassett then summarized the workshop's accomplishments and outlined the commission's aims for the future.

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Schnieders Cops IM Tennis Tourney

Smooth-stroking Tom Schnieders wrapped up the annual fall tennis championship, downing Andy Davey in straight sets, 6-4 and 6-2 for the title. The loser displayed a good brand of tennis, but Schnieders just had too many guns.

Schnieders played consistently fine tennis throughout the tournament. He whitewashed Keith Forton in straight love sets 6-0, 6-0, and treated Art Vonderhaar, his opponent in the semi-finals, little better, taking him into camp in consecutive sets, 6-2, 6-3.

Davey had an easy time of it until meeting Schnieders in the finals, handing set-backs to George Peters in the quarter-finals, 6-2, 6-2, and Chuck Kahle in the semi-finals, 6-2, 6-1.

Quarter-Finals

Schnieders over Forton, 6-0, 6-0
Vonderhaar over Pindell, forfeit.
Davey over Peters, 6-2, 6-2
Kahle over Presnail, 6-2, 6-4

Semi-Finals

Schnieders over Vonderhaar, 6-2, 6-3
Davey over Kahle, 6-2, 6-1

Finals

Schnieders over Davey, 6-4, 6-2

BEES BUZZ

(Continued From Page Three)

on another touchdown jaunt, Paonessa made one of his few mistakes and made a completion to the wrong team. From this point, deep in their own territory, the Bees rolled to the St. Joe goal in nine plays. Greenan, Schulz, and Matera did most of the ball-carrying, with Matera going over from the four. This time Madden missed the point, ending the afternoon's scoring.

The closeness of the battle can be seen from a fast glance at the records, which show both squads having 11 first downs; St. Ambrose leading in ground attack, while St. Joe possessed mastery of the air; and the punting virtually even, the Pumas being about a yard to the good in this department.

SJ -- 6 0 6 0 --12
SA -- 7 7 0 6 --20

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RENSSELAER

John H. Dante, Geology Prof, Calls Rock Study an Open Field

"Right now there are still plenty of opportunities in the field. It's beginning to get crowded, but just beginning; it's still not nearly so bad as engineering, say, or law." The Geology Department's newest claim to fame, Mr. John H. Dante, speaks thusly on his first love.

Hailing from Washington, D.C., the smiling, bespectacled professor attended Holy Cross College, studying pre-Med, and graduating in 1936. Switching then to Geology, he moved on to Catholic University, attaining his Master's in that subject in 1939. While still there, he was employed by the U.S. Natural Museum, and continued there until 1940. The museum is a part of the Smithsonian Institute, and Mr. Dante worked in the department of "vertebrate paleontology" identifying and preparing fossils. The phrase in quotes above to you means, the study of the fossils of animals which had backbones.

During the War Mr. Dante worked with the National Roster, a vital government organization devoted to the classification of those scientists and others whose know-how might necessitate their being called for war service on short notice. Then in 1944 he moved on to the University of Texas, spending four semesters there, working toward his doctorate.

Then began his work in the field of practical Geology. He was first employed with the Texas Board of Water Engineers as a "ground-

water geologist," or one who, as the genial mentor explains, "looks for water, and finds out what kind it is."

Two years later, perhaps feeling the want of a richer medium for his talents, Mr. Dante switched from water to oil. He was employed, first by Standard of Texas and later by J. J. Lynn, mainly as a "well-sitter," one who examines samples as they are sent up from the well, to see if they have any traces of oil. There he was occupied until his coming here to St. Joe's.

This is Mr. Dante's first teaching assignment. Of his change the professor says that he had always wanted to teach, and an opportunity presented itself; as simple as that. His subjects this semester include Mineralogy, Paleontology, Economic Geology, and Structural Geology. Next semester his subject matter will center around Oil Geology.

Mr. Dante's side interests are chiefly photography and cartooning. A few samples of his handiwork in the latter avocation may be shortly forthcoming in STUFF.

On the advisability of entering the field of Geology at this time, Mr. Dante concludes by commenting that now, with rearmament in progress, the need for geologists is very much increased. As he points out, they are invaluable in the discovery of oil and raw materials of every sort.

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